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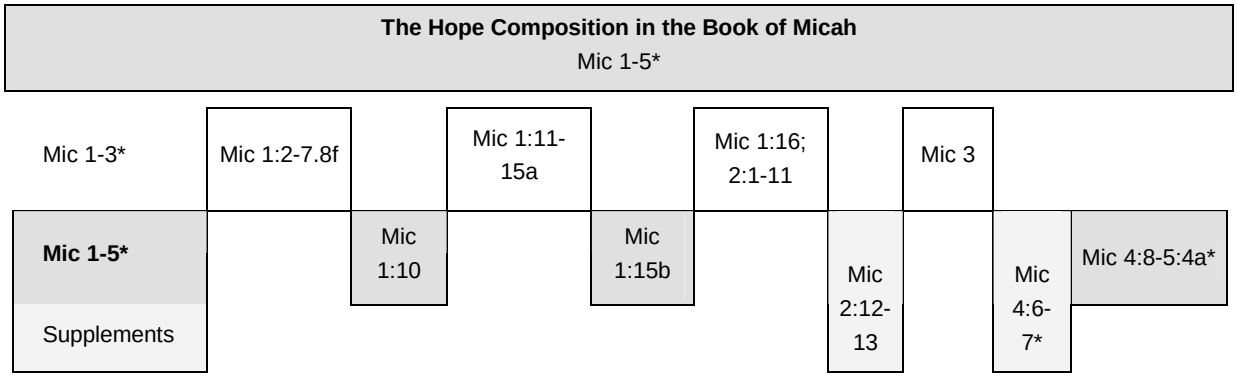
"The God of the Prophets. The Relation between Doom and Salvation in the Book of Micah"
(PhD-Thesis)

Georg-August-University Goettingen, Germany

"One God and his Shepherd"
Micah's Concept of the Divine Kingship

A b s t r a c t

The Book of Micah depicts the varied Israelite history between doom and hope in Mic 1-5. The end of statehood and the destruction of Jerusalem is reflected in Mic 1-3, the expectation of future renewal is explicated in Mic 4-5. The hope composition Mic 1-5* relates both parts with each other. The story of doom Mic 1-3* is turned in a new and hopeful direction.



1. The hope composition, Mic 1:10.15b and Mic 4:8-5:4a*, describes the aim of history after the destruction of Jerusalem and the end of the Davidic dynasty as the renewal of its ideal beginning: King David and the reign of early kingship in Israel appear as the paradigm of the *new* shepherd and his rule. The hope composition has its main source in formated Davidic traditions and points out to the king of the early days.
2. The *supplementary* elements Mic 2:12-13 and 4:6-7* concretize Micah's concept of kingship and explicate whose kingship appears in the background of the new shepherd's rule: *And (only) JHWH will be King over them* (Mic 4:7). All of the new David's ability depends on the authorization and empowerment of the divine King JHWH (cf. Mic 4:8-5:4a).